



# CHELESE BELMONT

SAG-AFTRA / AEA-eligible

Rage Talent Agency: JoAnn Smolen

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## TELEVISION

STATION 19	Co-Star	ABC
BORN ON A BAD DAY	Co-Star	TLC Discovery Health
VINDICATED	Co-Star	BET
GLEE	Ballerina (2 eps)	Fox
HEATHERS	Store Patron	TVLand

## FILM

THE LEAST ALONE ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
• Quarantine film sponsored by Canon USA		
THE OBITUARIST ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
• Award of Merit: Acting, Southern Shorts Awards		
• Best Comedy Short – Atlanta Women’s Comedy Film Festival		
CHROMO46 ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
* Award of Merit: Acting, Southern Shorts Awards		
THE INVISIBLE BORDER ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
*3 <sup>rd</sup> Place Winner – NASA CineSpace Competition		
THE VISIT ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
SPEED DATE ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
PENUMBRA	Lead	Beleeve Entertainment/dir. Shannan Reeve
THE MENTOR ( <i>short</i> )	Supporting	Antony Vogt Productions/ dir. Tati Vogt
THE RED HAired LADY ( <i>short</i> )	Supporting	Cambrian Film Studios/ Adam Boyer, prod.
SHAOLIN TRAINING... ( <i>short</i> )	Lead	Wushu Shaolin Prod./ dir. Gregory Lynch Jr.
THE BOUNCER ( <i>short</i> )	Supporting	Continuum Pictures/ dir. Joel Murray
CIDER SPRINGS SLAUGHTER	Lead	Holy Coyote Films/ dir. Jason Durdon
CROSSROADS	Supporting	Y-Not/Sinpelo/ dir. Rydell Danzie
CAIREFIELD	Lead	Vertical Vision Films/ dir. Adam J. Boyer
TROUBADOURS	Lead	Independent Image Entertainment/ dir. Dan Albracht
TEN CENTS SHORT	Supporting	Film Plane Ent./ dir. Austin Anderson

## THEATRE (full list available upon request)

THE TRIP BACK DOWN	Judy/Pam u/s	Whitefire Theatre/ dir. Terri Hanauer, LA
BEHIND CLOSED DOORS	Justine	Hayworth Theatre/ dir. Peter Berube, LA
DON'T DRESS FOR DINNER	Suzanne	West Valley Playhouse/ dir. Jon Berry, LA
* Woodland Hills Theatre Award-Best Play		
STEEL MAGNOLIAS	Annelle	West Valley Playhouse/ dir. Jon Berry, LA
* Woodland Hills Theatre Award- Best Newcomer		
LYSISTRATA	Lampito	Phare Play Prod./ dir. Gretchen Ferris, NYC
TRANSFUSION	Audrey	The Actors Studio/ dir. Jacqueline Knapp, NYC
LOOK BACK IN ANGER	Allison	ASDS Repertory/ dir. Moema Umann, NYC

## TRAINING

<b>MFA - Acting</b>	<b>The Actors Studio</b> (New York City) — Advanced Scene Study (Strasberg): Elizabeth Kemp, Shakespeare: Louis Colaianni, Voice: Susan Main; Stage Combat/Movement: Michael Billingsley
<b>Scene Study</b>	<b>Deborah Aquila &amp; Marjorie Ballentine</b> (Los Angeles) – Master Scene Study <b>Marjorie Ballentine</b> (Los Angeles) – Audition Technique <b>Elizabeth Kemp</b> (New York City) – Master Class <b>American Conservatory Theatre</b> (San Francisco) – On-Camera, Audition Tech, Adv. Scene Study <b>Bramon-Garcia Braun Studio</b> (Los Angeles) – Meisner/Scenes/Improv: Steve Braun
<b>Comedy</b>	<b>Lesly Kahn &amp; Co.</b> (Los Angeles) – Comedy Intensive: Lesly Kahn & Co.
<b>Improv</b>	<b>Second City</b> (Los Angeles) – Improv I-III: Nancy Hayden, Allison Bills, Monique Madrid
<b>BA</b>	<b>University of California, Berkeley</b> – Scene Study: Christopher Herold, Heather Anne Crow

## SPECIAL SKILLS

<b>Dialects</b>	British (RP), Southern, Brooklyn, French.
<b>Skills</b>	Tap/Jazz (20 years), Ballet (5 years), Contemporary. Defensive Hand Gun Training (Front Sight Training Institute), Martial Arts (Red Belt – Tae Kwon Do), Softball, Cheerleading, Volleyball, Kickboxing, Swimming, Roller Skating/Blading, Yoga, Singing (Belt/Soprano). Valid Passport