



CHELESE BELMONT

Rage Talent Agency (LA): JoAnn Smolen
Talent Direct Contact: 310-280-8424

SAG-AFTRA
(818) 225-0526
www.CheleseBelmont.com

team@ragetalent.com
chelese126@gmail.com

TELEVISION

STATION 19	Co-Star	ABC
BORN ON A BAD DAY	Co-Star	TLC Discovery Health
VINDICATED	Co-Star	BET

FILM

SARANG (<i>short</i>)	Supporting	Beleeve Entertainment/ dir. Shannan Reeve
KIMA THE GOBLIN (<i>short</i>)	Supporting	Daniel Peaslee, dir.
HUSK (<i>short</i>)	Lead	All the Birds Productions/ dir. Dillon Birdsall
THE LEAST ALONE (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE OBITUARIST (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
CHROMO46 (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE INVISIBLE BORDER (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE VISIT (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
SPEED DATE (<i>short</i>)	Lead	Beleeve Entertainment/ dir. Shannan Reeve
PENUMBRA	Lead	Beleeve Entertainment/dir. Shannan Reeve
THE MENTOR (<i>short</i>)	Supporting	Antony Vogt Productions/ dir. Tati Vogt
THE RED HAired LADY (<i>short</i>)	Supporting	Cambrian Film Studios/ Adam Boyer, prod.
SHAOLIN TRAINING... (<i>short</i>)	Lead	Wushu Shaolin Prod./ dir. Gregory Lynch Jr.
THE BOUNCER (<i>short</i>)	Supporting	Continuum Pictures/ dir. Joel Murray
CIDER SPRINGS SLAUGHTER	Lead	Holy Coyote Films/ dir. Jason Durdon
CROSSROADS	Supporting	Y-Not/Sinpelo/ dir. Rydell Danzie
CAIREFIELD	Lead	Vertical Vision Films/ dir. Adam J. Boyer
TROUBADOURS	Lead	Independent Image Entertainment/ dir. Dan Albracht
TEN CENTS SHORT	Supporting	Film Plane Ent./ dir. Austin Anderson

THEATRE (full list available upon request)

THE TRIP BACK DOWN	Judy/Pam u/s	Whitefire Theatre/ dir. Terri Hanauer, LA
BEHIND CLOSED DOORS	Justine	Hayworth Theatre/ dir. Peter Berube, LA
DON'T DRESS FOR DINNER	Suzanne	West Valley Playhouse/ dir. Jon Berry, LA
STEEL MAGNOLIAS	Annelle	West Valley Playhouse/ dir. Jon Berry, LA
LYSISTRATA	Lampito	Phare Play Prod./ dir. Gretchen Ferris, NYC
TRANSFUSION	Audrey	The Actors Studio/ dir. Jacqueline Knapp, NYC
LOOK BACK IN ANGER	Allison	ASDS Repertory/ dir. Moema Umann, NYC

TRAINING

MFA - Acting	The Actors Studio (New York City) — Advanced Scene Study (Strasberg): Elizabeth Kemp, Shakespeare: Louis Colaianne, Voice: Susan Main; Stage Combat/Movement: Michael Billingsley
Scene Study	Marjorie Ballentine (Los Angeles) – Audition Technique Deborah Aquila & Marjorie Ballentine (Los Angeles) – Master Scene Study Bramon-Garcia Braun Studio (Los Angeles) – Meisner/Scenes/Improv: Steve Braun Elizabeth Kemp (New York City) – Master Class American Conservatory Theatre (San Francisco) – On-Camera, Audition Tech, Adv. Scene Study
Comedy	Lesly Kahn & Co. (Los Angeles) – Comedy Intensive: Lesly Kahn & Co.
Improv	Second City (Los Angeles) – Improv I-III: Nancy Hayden, Allison Bills, Monique Madrid
BA	University of California, Berkeley – Scene Study: Christopher Herold, Heather Anne Crow

SPECIAL SKILLS

Dialects	British (RP), Southern, NY (Brooklyn)
Skills	Dance: Tap, Jazz, Ballet, Contemporary. Defensive Hand Gun Training (Front Sight Training Institute), Martial Arts (former Red Belt – Taekwondo), Softball, Volleyball, Kickboxing, Swimming, Roller Skating/Blading, Yoga. Valid Passport