



## CHELESE BELMONT

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### TELEVISION

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STATION 19	Co-Star	ABC
BORN ON A BAD DAY	Co-Star	TLC Discovery Health
VINDICATED	Co-Star	BET

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### FILM

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SARANG ( <i>short</i> )	Supporting	Beleeve Entertainment/ dir. Shannan Reeve
KIMA THE GOBLIN ( <i>short</i> )	Supporting	Daniel Peaslee, dir.
HUSK ( <i>short</i> )	Lead	All the Birds Productions/ dir. Dillon Birdsall
THE LEAST ALONE ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE OBITUARIST ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
CHROMO46 ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE INVISIBLE BORDER ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE VISIT ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
SPEED DATE ( <i>short</i> )	Lead	Beleeve Entertainment/ dir. Shannan Reeve
PENUMBRA	Lead	Beleeve Entertainment/ dir. Shannan Reeve
THE MENTOR ( <i>short</i> )	Supporting	Antony Vogt Productions/ dir. Tati Vogt
THE RED HAIRIED LADY ( <i>short</i> )	Supporting	Cambrian Film Studios/ Adam Boyer, prod.
SHAOLIN TRAINING... ( <i>short</i> )	Lead	Wushu Shaolin Prod./ dir. Gregory Lynch Jr.
THE BOUNCER ( <i>short</i> )	Supporting	Continuum Pictures/ dir. Joel Murray
CIDER SPRINGS SLAUGHTER	Lead	Holy Coyote Films/ dir. Jason Durdon
CROSSROADS	Supporting	Y-Not/Sinphelo/ dir. Rydell Danzie
CAIREFIELD	Lead	Vertical Vision Films/ dir. Adam J. Boyer
TROUBADOURS	Lead	Independent Image Entertainment/ dir. Dan Albracht
TEN CENTS SHORT	Supporting	Film Plane Ent./ dir. Austin Anderson

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### THEATRE (full list available upon request)

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THE TRIP BACK DOWN	Judy/Pam u/s	Whitefire Theatre/ dir. Terri Hanauer, LA
BEHIND CLOSED DOORS	Justine	Hayworth Theatre/ dir. Peter Berube, LA
DON'T DRESS FOR DINNER	Suzanne	West Valley Playhouse/ dir. Jon Berry, LA
STEEL MAGNOLIAS	Annelle	West Valley Playhouse/ dir. Jon Berry, LA
LYSISTRATA	Lampito	Phare Play Prod./ dir. Gretchen Ferris, NYC
TRANSFUSION	Audrey	The Actors Studio/ dir. Jacqueline Knapp, NYC
LOOK BACK IN ANGER	Allison	ASDS Repertory/ dir. Moema Umann, NYC

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### TRAINING

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MFA - Acting	<b>The Actors Studio</b> (New York City) — Advanced Scene Study (Strasberg): Elizabeth Kemp, Shakespeare: Louis Colaianni, Voice: Susan Main; Stage Combat/Movement: Michael Billingsley
Scene Study	<b>Marjorie Ballentine</b> (Los Angeles) – Audition Technique <b>Deborah Aquila &amp; Marjorie Ballentine</b> (Los Angeles) – Master Scene Study <b>Bramon-Garcia Braun Studio</b> (Los Angeles) – Meisner/Scenes/Improv: Steve Braun
Comedy	<b>Elizabeth Kemp</b> (New York City) – Master Class <b>American Conservatory Theatre</b> (San Francisco) – On-Camera, Audition Tech, Adv. Scene Study <b>Lesly Kahn &amp; Co.</b> (Los Angeles) – Comedy Intensive: Lesly Kahn & Co.
Improv	<b>Second City</b> (Los Angeles) – Improv I-III: Nancy Hayden, Allison Bills, Monique Madrid
BA	<b>University of California, Berkeley</b> – Scene Study: Christopher Herold, Heather Anne Crow

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### SPECIAL SKILLS

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Dialects	British (RP), Southern, NY (Brooklyn)
Skills	Dance: Tap, Jazz, Ballet, Contemporary. Defensive Hand Gun Training (Front Sight Training Institute), Martial Arts (former Red Belt – Taekwondo), Softball, Volleyball, Kickboxing, Swimming, Roller Skating/Blading, Yoga. Valid Passport